

Hallie Hanson

Common Declaration of the thirteen united

of the thirteen united

First on the basis of human reason, becomes necessary, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, — That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, in this and in every other case, demands that the majority should govern.

- That whosoever any form of government becomes a curse to them shall seem men and women, that manhood and womanhood, and accordingly all expressions, passions, pursuing invariably the same course.

absolute Despotism, it is their right, it is their duty, to free - "He has refused

approached on their operation till has refused should be obtained in the right of representation from the people. He has refused

[illegible]

He has created a number of new offices, and is now in the process of organizing the military and naval forces of the country. He has also been successful in securing the cooperation of the people, and in bringing about a general feeling of confidence in the government.

[illegible]

MY COUNTRY IS ON THREE

26 Indian savages, whose known rule of warfare is an unrelenting
 27 massacre of their prisoners, have been converted by repeated injury. At times, when we
 28 have been forced to fight them, we have been surprised to find them
 29 showing a more humane spirit than we have been accustomed to see in the
 30 natives of this country. We have learned from time to time to have of them a
 31 more humane spirit than we have been accustomed to see in the natives of this country.
 32 We have learned from time to time to have of them a more humane spirit than we have been accustomed to see in the natives of this country.

to disavow these imputations which would inevitably stigmatize us as
 accessories to the crime of which we have been declared innocent.

...all Allegiances to the British Crown, and that all political communities establish themselves by the protection of Divine Providence, see *maxims* page 13.

John Cooper
Benjamin Franklin
Joan Anne
John A. B. B.

JAMES E. SMITH
 The Hon.
 Charles Carroll of Carrollton
 HENRY CAREY
 John Smith

[illegible]

JOHN COATES, JR.

FOR TREBLE VOICES (SSA)

B-382 439 Cents

Shawnee Press Inc

AMERICA

(MY COUNTRY, 'TIS OF THEE)

for S S A and Piano with optional
audience participation

Adapted and arranged by
JOHN COATES, Jr.

Text: SAMUEL F. SMITH
Music: HENRY CAREY

Broadly and steadily, with spirit—not too fast (♩ = ca. 76)

PIANO

f strong and rhythmic

Pedal with discretion.

The piano introduction is in 4/4 time, key of B-flat major. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The melody is marked with accents and a forte (f) dynamic. The bass line consists of eighth and quarter notes. The introduction concludes with a fermata over the final chord.

(A) SOPRANOS and ALTOS (*unis*)

mf legato, but rhythmic (well-accented)

My coun - try, 'tis of thee, Sweet land of lib - er - ty,

mf (legato, but rhythmic)

The vocal part for Sopranos and Altos (unison) begins with a mezzo-forte (mf) dynamic. The melody is legato but rhythmic, with well-defined accents. The piano accompaniment supports the vocal line with a similar rhythmic pattern. The first line of the song ends with a comma, indicating a breath or a short pause.

(B)
(*div.*)

Of thee I sing, Land where my fa - thers died,

The vocal part continues with the second line of the song. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The second line of the song ends with a comma, indicating a breath or a short pause.

Performance time approx 3:00

(B-382)

Land of the pil - grims' pride, From ev - 'ry—

moun - tain-side Let__ free - dom ring!

(C)

SOP I
mp

SOP II
Let mu - sic swell the breeze, And ring from all the trees

ALTO
mp

Let mu - sic__ swell the breeze. And ring from all the trees

mp

more rhythmic

*All grace notes are to be played on the beat.

D

Let mor - tal tongues a - wake,

mf cresc poco a poco

Sweet free-dom's song,

mm

Sweet free - dom's song,

*mf cresc poco a poco**mm**mf cresc poco a poco*

Let all that breathe par - take,

mf

(♩ = ♩)

Let rocks_ their_

Let _ rocks_ their_

si - lence break, The_ sound pro - long

E

very rhythmic

Our fa - thers' God! to Thee, Au - thor_ of_

very rhythmic

Our fa - thers' God! to Thee, Au - thor_ of_

f very rhythmic

lib - er-ty, To Thee we sing, —

lib - er-ty, To Thee we sing, —

F

Long may our land be bright With free - dom's

Long may our land be bright with free - dom's

ho - ly light, Pro - tect us — by Thy might, Great

ho - ly light, Pro - tect us — by Thy might, Great

God, our — King.

God, our — King.

molto rit

dim *p*

(G) *a tempo* (Do not drag)

*AUDIENCE (optional)

My coun - try, 'tis of thee, Sweet land of lib - er - ty,

(S I) *more legato, but still rhythmic*

(S II) My coun - try, 'tis of thee, Sweet land of lib - er - ty,

(A) *more legato, but still rhythmic*

My coun - try, 'tis of thee, Sweet land of lib - er - ty,

a tempo (Do not drag)

sub f more legato, but still rhythmic

*This optional part (which doubles the melody) may be effectively sung by children's voices instead of or in addition to the audience. If audience sings this verse, organ may be added to the piano accompaniment

(H)

ff

Of thee I sing,

Land where my

Of thee I sing,

Land where my

Of thee I sing,

Land where my

(b) *ff*

fa - thers died, Land of the pil - grims' pride,

fa - thers died, Land of the pil - grims' pride,

fa - thers died, Land of the pil - grims' pride,

(Audience)

fff

From ev - 'ry moun - tain - side Let free

SOP I

fff

SOP II From ev - 'ry moun - tain - side Let free - -

ALTO I (mel)

fff

From ev - 'ry moun - tain - side Let free - -

ALTO II

fff

From ev - 'ry moun - tain - side Let free - -

fff

rit.

dom ring!

dom ring!

dom, _____ let free - dom (S II div) ring!

dom ring!

dom, _____ let free - dom ring!

rit.

rh

lh

(Ped)